THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 224. Saturday, Aug. 3, 1822. Price 1d.

ENGLISH OPERA HOUSE.

In the course of last evening this house filled very respectably, and that there was not a still more numerous audience much surprises us, for the announced entertainments were very attractive to those who pay any attention to theatricals. It is so long since we have been gratified with a *genuine Macheath*, that is to say, a Macheath represented by a bona fide *male* human being, that we were delighted at the thoughts of hearing and seeing the bold Captain with a voice and manner suitable to his condition. *Ladies*, with *contre-tenor* voices, may assume the part, and sing well, and strut courageously, but it is impossible for the fair ones so utterly to divest themselves of the tone and air of their gentle sex, as to keep up the idea of a masculine character. Thus the illusion of the scene is seriously impaired, and the general effect destroyed. In these feminine assumptions of the opposite gender, we do not see Macheath, but the pretty lady; and we are eternally saying to ourselves, "*She* does *him* very well considering her sex." Now, last night, as we have said, we had a *genuine* Macheath; and Mr. Pearman merits the designation, not only for his *manly* performance of the Captain, but for his admirable singing, which was spirited and tasteful.—He was frequently encored.

Miss Carew makes a delightful *Polly*, both in appearance and voice. There is a sweet delicacy in her manner and tones, that is very winning. "*Oh ponder well*," and "*Cease your funning*," were sung admirably—there were frequent indications of a desire for an encore, but it was checked by those who conceived the exertion would be too much for her. Miss Kelly's *Lucy* is an unrivalled piece of acting. The alternate feelings of rage, hope, fondness, suspicion, malice, were depicted by her with such natural transitions, that the character stood marked in the strongest manner. Mrs. Grove's *Mrs. Peachum*, was pretty well. But the *Lockit* and *Peachum!*—here was the weak point of the performance. Mr. Bartley, we confess, is respectable in the former character—many things he does excellently, and none very badly. We regret we cannot say as much of Mr. J. Knight, who acted *Peachum*. He is the most wretched papa, that, perhaps, any Polly ever had: he failed in every point of the satire. Surely it is entirely out of his line.

Mr. Wilkinson's *Filch* was by no means *a-miss*. His *hat* should be brought into fashion amongst the "Lords," "Baronets," &c. &c. in Lloyd's shop.

Love among the Roses followed, and Mr. DOUGLAS, in consequence of Mr. Wrench's absence, acted his part pretty well—a little confidence would be an improvement.

The Highland Reel concluded the evening's amusements, it is a delightful piece, and was admirably acted; and must be repeated, if you please, Mr. Arnold.

HAY-MARKET.

THIS House was crowded, last night, to see *She Stoops to Conquer, Peeping Tom*, and *A Roland for an Oliver*. The whole gave infinite satisfaction and delight: for really, although *Peeping Tom*, is not a little indelicate and dull, somehow LISTON contrives to throw in such an overpowering mass of humor, that not to laugh is impossible. Mr. WILLIAMS and Mrs. JONES act very well in this piece.

Miss PATON who appears here this evening, for the first time on any Stage as *Susanna*, in "*The Marriage of Figaro*," is said to be highly accomplished. From her infancy she has been considered a prodigy in music. Her personal charms are highly spoken of.

THE LATE MR. EMERY.

Yesterday was brought a letter from Mr MATHEWS, at Liverpool, to Mr. Robins, an extract from which is as follows:—"I have sincere pleasure in sending you my mite—(10 guineas)—I would fain give more; for, truly, I am disposed to do so; but being an advertised run-away, my ready cash has had as much to do as has been convenient to the proprietor. I sail to-morrow for the other—no, "the new world." Liston called with his five guineas, and plays for the benefit. Mr. Young plays *Faulkland*, and has given twenty guineas for as many box tickets. Mrs. Litchfield has also liberally contributed five guineas.

THE BENEFIT.

Under the Patronage of His Royal Highness the DUKE OF YORK, who, on this occasion, will honor the Theatre with his presence.

THEATRE ROYAL, COVENT GARDEN.

The Public are respectfully informed, that this Theatre will be opened for One Night only, by the kind permission of the Proprietors, for the BENEFIT of the WIDOW and SEVEN CHILDREN of the LATE Mr. JOHN EMERY, who are, by his sudden death, left nearly destitute.—On Monday next, August the 5th, will be performed a *Play* and *other Entertainments*, in which all the Dramatic Talent in Town have generously volunteered their services.

Tickets to be had of the Committee, who sit daily at the Covent Garden Theatrical Fund Office, No. 27, Bow Street, from Twelve till Four, and of Mr. Brandon, at the Box Office of the Theatre, where subscriptions will be received; and at Messrs. Coutts and Co.'s. Messrs. Ransom and Co.'s, Messrs. Chambers and Son's, Messrs. Stephenson, Remington, and Co.'s, Messrs. Marsh and Co.'s, Messrs. Grote, Prescott, and Co.'s.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

BY PARTICULAR DESIRE.

This Evening will be acted (2nd time this season) an Operatic Anecdote, in 3 acts, called

Frederick the Great;

Or, the Heart of a Soldier!

The Overture and Music composed by Mr. T. Cooke.

The Governor of the Citadel, Mr. W. BENNETT,
Frederick the Second, Mr. T. P. COOKE,
Charles, Baron of Felsheim, Mr. PEARMAN,
Stock, Mr. WILKINSON,
Theodore D'Hartmaun, Mr. BROADHURST,
Brandt, Mr. BARTLEY,
Flank, Mr. SALTER, Rolf, Mr. CALLAHAN,
Count D'Herleim, Mr. ROWBOTHAM,
Officers of the Staff, Messrs Bowman, Johnson, Jones, Turnour,
Hussars, Messrs. Bemetzrieder, Buxton, Hill, Lodge, Povey, Proud, Shaw, Smith, Tett, Willis.
Matilda, Miss KELLY,
Charlotte, Mrs. J. WEIPPERT,
Peasantry, Messdms. and Misses Bennett, Boden, Brown, Jerrold, &c.

To conclude with the Musical Entertainment of

LOVE
Laughs at Locksmiths.

Captain Beldare, Mr. J. BLAND,
Vigil, Mr. LAWRENCE,
Risk, Mr POWER,
Totterton, Mr. GROVE, Dubb, Mr. LODGE,
Solomon Lob, Mr. WILKINSON.
Lydia, Mrs. J. WEIPPERT.

On Monday, there will be no performance.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,
Cherubino, Mrs. CHATTERLEY,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Pennick, Caulfield, &c.
Messrs. Holman, Margue, Austin, Yials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATAN,
(Being her first appearance on any Stage.)
Marcellina, Mrs. COVENEY.

Previous to which,

The Spoil'd Child.

Old Pickle, Mr. WILLIAMS, Little Pickle, Mrs. BAKER,
Tag, Mr. TAYLEURE, John, Mr. HAMMOND,
Thomas, Mr. C. JONES,
Miss Pickle, Mrs. PEAECE, Maria, Miss J. SCOTT,
Margery, Mrs. KENDALL, Susan, Miss SMITH.

To conclude with the comic Piece of

Wet Weather.

Sir Onesiphorus Puddefat, Bart. Mr. LISTON,
Tim, Mr. W. WEST,
Capt. Brumley, Mr. JONES, John, Mr. COATES,
Entrechat, Mr. WALBOURNE,
Emily Danvers Mrs. BAKER.

On Monday, John Buzzby, The Wedding Day, and an Opera.